## Studio in the City 17 Application Form

**DEADLINE**: 5:00pm, June 21, 2024



Name:				
Addre	ress:			
City:	Provin	ce:	Postal Code:	
Schoo	ool:			
Cell:	Email:			
Age:	Prono	ıns:		
1.	Describe your experience with perfo	rming arts, c	ircus, acrobatics:	
2. Do you have an interest in or experience in performing arts, circus and				
acrobatics? What are you interested in learning more about?				
3. With limited spots available, youth who are able to commit to the entire program will be prioritized as part of the selection process. As a paid internship, full attendance is required as each week's learnings progressively enhance skills for City performances.				
Mond	th apprentices are expected to commit of day to Wednesday through July 15 to A dates you will <b>not</b> be available to attend	lugust 23 fro	m 10 – 3 pm. Please include	



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4.	Do you have any experience with costuming or videography skills?
5.	What is your comfort level performing live and in public spaces?
6. youth	Please provide the name, phone number and email for a teacher, mentor, worker or employer that you would like to use as a reference:
7.	Statement of Interest (200 words max). Please describe why you are interested in participating in Studio in the City!
8.	Please include a link to or attach a portfolio of your work.

